

WORK SONG

GUITAR

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 170

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

F7(#9) Bb13 G7(b5) C7(#5) Fm16 C#11

F7(#9) C7(#5) F7(#9) C#sus F7(#9)

G13 C7(#9) C#sus F7(#9) C7(#5)

F7(#9) Bb13 G7(b5) C7(#5) Fm16

(Fm16) AS WRITTEN Fm16 F7

To CODA

Bb13 F7 A7(b5) Bb13 B13 C7 Fm16

(43) (OPT. REPEAT FOR EXTENDED SOLOS)
(Fmi6) G7(#5) C7(b9)

(51) Fmi6 F7 Bb13 G7(b9) C7(#9) Fmi6

(59) (Fmi6)

(67) G7(#5) C7(#9) Fmi6

(Fmi6) F7 Bb13 G7 C7(b9) Fmi6 AS WRITTEN

(79)

(87)

(95) F7 Bb7 Eb7 Ab7 Db7 F#7(b5) Gmi7(b5) C# F7 Bb7

(103) Eb7 Ab7 D#maj7 F#7(b5) C7 C7(#5) Fmi6

F7 8^b15 G7(b5) C7(#5) (111) F7 B^b7

E^b7 A^b7 D^b7 F#7(b5) Gm7(b5) C# F7 B^b7 E^b7 A^b7

D^bma7 F#7(b5) C7 C7(#5) (119) Fm6

(Fm6) F7 8^b15 C# D.S. AL CODA

♩ CODA AS WRITTEN (131) F7 B^b7 E^b7 A^b7

D^b7 F#7 G7(#5) C# F7 B^b7 E^b7 A^b7 D^bma7 C7(#5)

(139) Fm6 E^bmi7 A^b7 D^bma7 G7(#5) C# F7 8^b15 G7(b9)

C7(#5) Fm6 (147) F7 8^b15 G7(b9) G7(#5)

(G7(#5)) C7(#5) AS WRITTEN 8^b15(b5)